

First meeting

BoG talks cutbacks, cutdowns

by Albert Nerenberg
and Dominic Marini

Decreased provincial government funding was the news at the McGill Board of Governors' first meeting of the academic year last Monday.

In response to information from the provincial government on projected decreases in operating grants to the University, McGill Vice-Principal Finance John Armour circulated a document estimating a grant reduction of six per cent for the coming year to be followed by a four per cent decrease in 1983-84.

The document states that these figures translate into a reduction of McGill's income by \$7.7 million next year and \$5.9 million in each of the following two years.

"We were waiting for the grant information from the provincial government and once we got it we wished we hadn't," said Armour. "As you get leaner and leaner you cut more and more into the bone."

According to Armour, the provincial government made no

reference to the indexation of university subsidies to inflation. Without indexation, the reductions in university funding will be much larger than the percentage decreases would indicate, due to rapidly-increasing inflation.

Speaking on the cutbacks in funding, Principal David Johnston said, "...the kind of government grant cuts we're talking about represent a 30 per cent compression over the next three years which is nearly twice as much as the British system, for example."

The report of the Board's executive committee turned down the recommendation of Students' Society President Liz Norman to make the Society Vice-President University Affairs an ex-officio Board member.

Speaking against Norman's recommendation, Principal Johnston said, "I'm not totally enthusiastic about the suggestion since we already have a 44 member board which is already a little on the large side."

Johnston also expressed fears that another addition to the Board would create an imbalance in the representation of different constituencies allowed on the Board. At the present time there are roughly 4,000 students for every student representative.

In an update from the Committee on Social Responsibility, Colin McDougall, Secretary-General of the University Secretariat, reported that letters had been sent to the 200 corporations with which McGill has financial links.

The responses of those companies which answered have now been turned over to another sub-committee for examination, according to McDougall.

"The responses are going to be studied and it's going to be very difficult to examine considering that the Secretary-General's office is already overloaded as it is," he said.

A report from the Committee is expected some time in November.



"The University is unfolding as it should."
"Anything you say, Ollie."

Dailyphoto / Peter D. Findlay

Students' Council equivocates

by Richard Gold
and Wendy Jones

Students' Council accomplished little of its proposed agenda in a gruelling four-hour session last night. Several of the most important issues were tabled until the next meeting, including a full discussion of the Students' Society newsletter (Tribune) and the proposed fee payment to the Rassemblement des Associations Etudiantes Universitaires (RAEU).

More than half of the meeting was spent reviewing and approving the minutes of the executive committee and the Joint Management Committee (JMC) meetings from this past summer. A major source of dissent proved to be the executive committee decision to enter into a contract to publish 18 issues of a Students' Society newsletter. Members of the executive were responsible for signing a legal and binding contract with a typesetting firm without the express approval of Council.

"I'm astonished that you could spend \$14,000 on a newspaper that is parallel to the Daily," said Law representative Ted Claxton. "How can you possibly think the executive committee has the right to do that?"

Society President Liz

Norman admitted that the executive committee "possibly overstepped its bounds in entering the contract," but believes the executives had a clear mandate from last year's Council to set up a newsletter.

Claxton returned that Council had approved the idea

of a newsletter last year, not a "newspaper."

"I really think you've blown it," he added. "You've overstepped your mandate and I don't know what we can do about it."

VP University Affairs

Continued to Page 7

Fish hooked as new VP

by Ronald Aboud
and Steward Freed

Club representative Brian Fish was elected Students' Society VP-Finance by the Students' Council last night. Though he ran unopposed, Fish was confirmed by secret ballot in a move suggested by VP University Affairs Richard Flint.

Flint said the vote was necessary to ensure that Fish, as a member of the executive, would have the confidence of Council.

Fish is currently President of the Debating Union. He said he would resign that position because of what he termed a "conflict of interest." Fish said he would treat the VP-Finance position as "a full time job." According to the new VP-Finance, his priorities include "Giving Council a louder voice" in Students' Society affairs. He single out the Students' Society's newsletter (Tribune), and the distribution of office

space in the Union buildings as items which should be decided by the entire council, rather than just the executive members.

This year's Council will have to deal with budget cuts, and Society revenues eroded by inflation. Fish said the Society would be operating under "great fiscal restraint," but he hopes to "increase positive programming this year."

Fish said he would like to redirect profits from McGill's bookstore and renegotiate the Students' Society's debt to the University. He noted that a primary objective was to "take an in-depth look at Students' Society's direction as a business operation."

Fish supports the idea of inserting a cost-of-living clause in the Society's constitution which would allow the Society to raise its fees by five per cent a year to partially compensate for inflation.

Continued to Page 7

CAUT enquiring into Weldon case

by Peter D. Findlay

The Canadian Association of University Teachers (CAUT) has established a commission of enquiry to look into the circumstances surrounding the decision taken by the McGill Senate in 1978 to reprimand Professor Jack Weldon of the Economics Department for the distribution of allegedly confidential documents.

Weldon's case against the University goes back to 1978 when Professor Antal Deutsch was promoted to the rank of full professor without consultation with the department. Acting on the belief that normal procedure had been by-passed Professor Weldon along with then-department chairperson Athanasios Asimakopulos circulated a series of documents pertaining to what they described as subverting "normal procedures."

As a result of their release of the documents Professors Asimakopulos and Weldon were reprimanded in a report of the Senate Committee on the Disclosure of Documents. Included in the Senate's actions against Weldon and Asimakopulos was the order to destroy the documents which Senate had received from the two dealing with the appointment of Deutsch.

The committee of inquiry that has been established by the CAUT will be chaired by the Dean of Law at Queen's University, Professor Bernard Adell.

When asked about the status of the Weldon case, Principal David Johnston said that he

was unaware of the CAUT's plan of action, but that he was aware that they were proceeding.

"I don't know anything more about the enquiry than that the CAUT is proceeding, but I haven't heard from (Committee chairperson) Adell yet," Johnson said.

The CAUT's decision to go ahead with the commission of inquiry represents a reversal of their initial decision to avoid interference in the internal operations of the University on the grounds that Weldon should have "exhausted internal possibilities of redress by taking advantage of the new McGill grievance procedures before requesting further CAUT intervention," according to a letter from executive secretary Victor Sim of the CAUT in December of 1980.

In a more recent letter Sim indicated that the CAUT would be looking into the Weldon case as well as adopting new guidelines to deal with cases presented to them by academics. Many professors feel that internal procedures within their respective universities would be unable to adequately deal with their grievances.

"When a prima facie case has been established that internal procedures are so flawed that it would not serve justice to require grievors to exhaust all internal remedies, the Academic Freedom and Tenure committee of the CAUT may undertake inquiries without requiring the grievor to exhaust all internal remedies," said Sim.

Classified

Ads may be placed through the Daily Ad office, Room B17, Student Union Building, 9 a.m. - 5 p.m.
McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day.
McGill Faculty and staff: \$3.00 per day.
All others: \$3.50 per day.
The Daily reserves the right not to print a classified ad.

341 — APT., ROOMS, HOUSING

Beautiful renovated studio apts at 4601 Park Avenue near Mount Royal. Rent \$235.00 a month. Information call 288-0873

Seeking serious student to share house with four other students. Graduate student preferred. Large semi-detached house conveniently situated. Rent negotiable. Call 489-6297 or 487-7506 in the evenings.

Mature responsible female grad. Student looking to share apt. with same. Call Paola: 842-1231 ext. 431 after 6 pm.

A room with breakfast in 4 1/2 apt. close to McGill (Dr. Penfield) is available for girl student. For more information call 935-1081.

Graduating from the ghetto? Sunny, spacious, newly renovated 4 1/2 upper duplex. Two balconies, completely furnished on a quiet street, five minute walk from McGill campus in Park/St. Urban Area. To share with research technician. Storage area for excess

furniture \$175.00 per month. Work 392-5764. Home 849-0932.

1 1/2 apt to sublet for Oct. 1st. 2 min. from McGill campus on Durocher. Furnished, carpeted, balcony, clean. \$215.00 per month includes heat and water tax ph. 284-0268.

Graduate student seeks 2 1/2 or 3 1/2 apartment within easy access of McGill campus. Please call Elthne 392-8294 or 481-9350.

350 — JOBS

Autos available — Toronto, Western Canada, Maritimes, Florida — Montreal Driveway — 4036 St. Catherine W. (corner Atwater) 937-2816.

Make money part time, working your own schedule, and learn about cosmetics. For more information call 637-6522

352 — HELP WANTED

Babysitter wanted. Mon-Thurs, 3-7 p.m. Snowdon area. Please call 341-6678.

356 — SERVICES OFFERED

If you need an experienced programmer to carry out a programming project on your mini or micro computer system then call Norman at 487-9648, 6-10 pm.

361 — ARTICLES FOR SALE

Full size baby carriage, excellent condition. Best offer. Call 761-7780, after 6 p.m.

'Pioneer' SX-3400 stereo receiver for sale. 15 watts per channel. Brand new and in excellent condition. Price \$190.00 firm. Call anytime after 5 pm. at 845-9990

Phillips minicassette recorder, model 0195 mint condition. Vest pocket size records for 30 minutes \$175 including six new cassettes. Call 392-4691 or 935-3763.

G.E. double oven with rotisserie also crib and high chair all at 1/3 of cost. Excellent condition. Call 935-3763.

Cheap furniture! Many used

refrigerators, stoves, bureaus, wardrobes, chairs etc. Everything must be sold. 10:00 a.m. - 6:00 p.m. 4071 Decarie corner N.D.G. Friday thru Sunday.

Sale, books 25¢ to 50¢. Records half price, magazines 10¢, tapes discounted low. T.D.K., BASF, 2010 Crescent Apt. 3, 845-4325. Everything must go.

367 — CARS FOR SALE

Car for sale: Nova 1970 — 2 new winter tires and 2 new front tires and new painting job and only one driver-mileage 34,000. Price \$800.00 672-6202.

372 — LOST AND FOUND

Lost: My gold watch along Stanley, Dr. Penfield or McTavish on my way to Leacock. If you found it please contact Mary 3455 Rue Stanley no. 209, 286-0598.

Found: Woman's sports jacket in Union Cafeteria on activities night (Wednesday Sept. 16th) Call Paul at 392-8977 or 488-0170.

374 — PERSONAL

Man wishes to meet woman student. Preferably fine arts. Interested in attending art exhibits, vernissages and art auctions. Tel. 472-2198

Mary Lou, we last saw each other Friday the 18th, at the hop. The anti-violence hop, remember? Please call, you have the number. Linda.

USA? American male needs one Canadian female who wants permanent residency status in USA — perhaps we can reach a mutual agreement — call 286-0053.

Beautiful senator, when I'm factious I'm fractious. Stog is sorry and wishes to make amends. D'accord?

383 — LESSONS OFFERED

Piano lessons: qualified teacher, B. Mus. McGill, grade 10 Royal Conservatory Toronto. Classical, popular, all levels.

Adult, beginners welcome. 488-5122.

Private English and French lessons. Experienced teacher. Also will tutor French grammar and composition up to stylistics level. 272-3293.

385 — NOTICES

McGill Music for Fun is having a general meeting today, September 24 in room 425/426 of the Student Union Building. All singers and musicians are welcome. We are especially looking for: a drummer and lead trumpet for dixieland group,

and jazz fusion electric guitarist for the rock group. Jazz/Dixie 4:00 pm. Rock 4:30 pm. Other 5:00 pm. Classical 5:30 pm.

McGill Teaching Assistants' Ass. general meeting. Time: Wednesday Sept. 30 18:00 hrs. Place: Thomson House. Come to the meeting if you didn't sign up on registration day. Social-open bar after meeting — for more info 849-6957.

Rolling Stones in Buffalo! Ticket and bus service (the CHOM package) \$115. Call Steve at 281-9099 between 6-7 p.m.

In-Store Specials



20% off Canvas Boards
25% off Portfolios
1/3 off Koh-I-Noor Pen sets
Arches Watercolor Paper:
Buy 5, get 1 Free
10% off for Students with I.D.

1455 Mansfield 842-3411

FAIRVIEW CENTRE D'ACHAT SHOPPING CENTRE ★ POINTE CLAIRE ★ 697-7130

Mildon Morris & Butler

Dispensing Opticians
Contact Lenses

Three locations to serve you:

1460 Sherbrooke W. (corner of Mackay) 842-3809
5016 Sherbrooke W. (near Claremont) 487-5131
Cavendish Mall, Côte St-Luc 482-8290

COPIEVILLE

TOP QUALITY PHOTOCOPIES

STUDENT RATES

8c
a copy or less

- close to campus
- immediate service
- color copies
- thesis
- 3-hole punch and collating — NO CHARGE

1479 MANSFIELD 843-3387

Gay and Lesbian Jews NACHES is for you!

Join us for a Friday evening service and a speaker on Zionism at a special Oneg Shabbat on Sept. 25. Refreshments will be served.

For information, call 487-0644 or 842-0863.

NACHES

Montreal's Gay Jewish Group
Box 298, St. H. Mt.



RESTAURANT

Café au Lait

The best
capuccino and
espresso in town.



Quiche - Fresh salads - Crêpe Maison and Sandwiches.
(right near campus)

1112 Sherbrooke W. corner Peel
7 am - 7 pm Monday-Friday

FUN RUNNERS CLUB

We welcome anyone (beginners to experienced) who would like to run with a group. Our only objective is to run for fun with others who share this interest.

SCHEDULE — STARTING TUES., SEPT. 29

Mondays: 07:30
Tuesdays: 07:30
Wednesdays: 17:15
Thursdays: 17:15
Saturdays: 16:00
Sundays: 11:00

On Mondays and Tuesdays, we meet in the lobby of the Currie Gym at 7:25. The other four days we meet under the scoreboard in the Stadium at the specified times.

FOR MORE INFO CONTACT:

Rosamund Lewis 286-1321
Allyson Brooks 842-0453

Just show up at any of the above times. Run with us whenever you feel like it.

Being active
doesn't have to be
a memory.



PARTICIPATION

Fitness. In your heart you know it's right.



cheap thrills

1433 Bishop St.
TEL. 844-7604
Buys & Sells
Used Books,
Comics & Records

Just for you at

ENTRE NOUS

COIFFURE INC.

Student Discount
40% off all Salon services

(with I.D.)

Mon thru Friday

Haircut only from \$12.00
Cut & Blow Dry
1433 Stanley

Reg. \$27.00
Students \$16.00
844-3309

THE FAITH OF CATHOLICS

with

Ron Roberson (Paulist)



A course offered by the McGill Newman Centre for Non-Catholics who want to learn about Catholicism and for Catholics who want to renew their faith.

Beginning Thursday, September 24th, 7:30 - 9:30 PM
and continuing for ten Thursdays (with break for holidays).

The MCGILL NEWMAN CENTRE
3484 PEEL ST.
392-6711

THE WEEKLY



Cineplex



Look out Picasso, here comes Child G
Bubbly makes boffo
Flics from down under go over well



9, count 'em, 9

by Scott McSeeney

No longer must one stand in line-ups of hundreds of theatre goers inviting the less than amicable Montreal weather upon one's head. There is now Cine Plex.

The dream of two Toronto businessmen has now been realized in Montreal as well as Toronto. CinePlex is a complex of nine cinemas located at 2001 University, with seating ranging from as few as 60 to over a thousand in the largest cinema.

Having heard of the gala opening ceremonies the Weekly promptly dispatched a blue ribbon panel of four experts. This week's panel was made up of a film buff, a McGill P.R. employee, a urban anthropologist and a blind radical journalist.

Upon arriving at Cine Plex the panel noted that the "optional dress" on the invitations was interpreted by most to mean that they must turn out in the latest model clothes. The anthropologist was heard to say that, "this is a primitive display of wanton territoriality."

He then brushed at the stains on his jeans.

"This is a disgusting show of wealth," said the blind radical leading the panel toward their first glass of champagne. On the way over to the bar the P.R. employee was overcome by a fit of collegiality and headed for a wealthy-looking group of dilettantes to promote McGill.

Among the notables in attendance were the chairman of the board of Cine Plex, Nat Taylor, and president, Garth Drabinsky. When asked about the motivation behind Cine

Plex, Nat Taylor said "The concept of Cine Plex is that of the multi-mini. We have no competition because we play off-beat films which other cinemas can't afford. Our overhead is less."

The films shown on opening night included "The Getting of Wisdom", "Adventures of Picasso", "Man of Iron", and that cult classic of pro-Reagan ideology, "Superman II".

Opening speeches preceded the showings of the films by which time our panelists' speech was slurring, having reached their tenth champagne and having begun on hard liquor.

With diplomatic tongue-in-cheek the P.R. person noted that the hors d'oeuvres were tastier than the opening speeches.

The blind radical was looking very uncomfortable and said, "there are no Marxist dialectics here. I might as well attend a Shriners convention in Baltimore." He finished his eleventh champagne.

The urban anthropologist was ecstatic over hearing that there were facilities for the handicapped but was later seen to be crying in a corner mumbling something about ethnographic films.

The film buff was thoroughly impressed with the politeness of the staff, the abundance of food and the colorful screens. She said, "The screens were an impressionistic blur of color." When asked about the movies she said, "What movies?"

Our panel was last seen renting a car for Toronto to go in search of that great Cine Plex of Big Orange fame, Cine Plex 21.



Brian Lorne Maged

I visited the Montreal Museum of Fine Arts exhibit of children's drawings recently, and my critical response was the expected: shock and dismay.

Art education has obviously

comprehensive art education.

Child C likes to draw horses. She has a wonderful sense of movement. She struggles however with shade and shadow and does not evidence exceptional technique.

Child D does not show any

Visions in a torme

had very little influence on the works of these children who were indicated to be of average or prodigious intelligence. Their parents should not find offence, however, as these works fall into categories thoroughly representative of our irrationalist art educator's approaches towards the young. Where once six-year-olds produced symphonies, today we find "modern" barbarism everywhere in evidence. Art exhibitors at the Musée seemed more intent on presenting an acceptable image to the public than in actually pointing out the problems inherent in the Canadian art education system.

A few examples of a kind of schizophrenia evidenced by the children's work describe the condition of those who chose the works displayed, and continue to promote this attitude in the young.

Child A concentrates on personalities only. She tries to copy caricatures and shows scant imagination. She draws only individuals. Where she shows objects she shows her father in an arm chair with his foot accentuated in such an exaggerated perspective that one of the older women viewing found it offensive. Her stereotyping of individuals ranged from personalities to martians.

Child B lacked the concern for details of the human that was everywhere evidenced in the drawings of Child A. However, she possessed an interest in relationships that extended beyond individuals. She drew historical costumes, showing her awareness of the relationships of time. She sketched cartoon strips expressing her interest in visual sequence. She practiced abstracts, again evidencing her desire to cross relate values of colour, texture, and enclosing space.

If Child A and Child B were left on their own they seem to have a clear chance to grow into schizophrenic adults. No clear attempt has been made by parents, the musée or educators to give them

concern for movement. The only evidence of motion in her fine and well executed renderings is a rotating handle on a coffee grinder.

That the concept of motion has not been taught to these children is obvious.

The problems of lay criticism become apparent in the examination of the work of Child E. An elderly woman expounded on the wonderful colors used. Perhaps, but there was little concentration on subtle mixtures. What was observable in the drawings was an excellent sense of texture.

Nonetheless, the children all expressed personality, which historically has been the asset most open to artistic or "cultural" stereotyping, and of course the ensuing conflicts. The horse drawer had an infatuation with Pegasus, romance and nature which could only lead in future years to some form of emotional crisis when faced with the real world. Child F loved drawing logging trucks in perspective. His potential problems in a world where conservation prevails should warrant early guidance. Probably as is often the case none will be forthcoming with the child left to swim for himself in a world of fluctuating attitudes.

Child G however needs no instruction at all. He is a Liberace of the cartoon world and a recognizable prodigy at only seven years of age. He has an avid imagination and draws wonderful birds expressing a sense of humor and feeling in his lines. School could have the detrimental effect of destroying an obvious eidetic memory and strong creative urges. Concentration on words rather than visual phenomena has destroyed many a youngster. Where a free school would do this child justice will such a facility be provided? Will modern professors disguising themselves as classicists for capitalistic gain get to this child before a decent art institute does?



MFS showcases Aussies

by Jim Blackburn

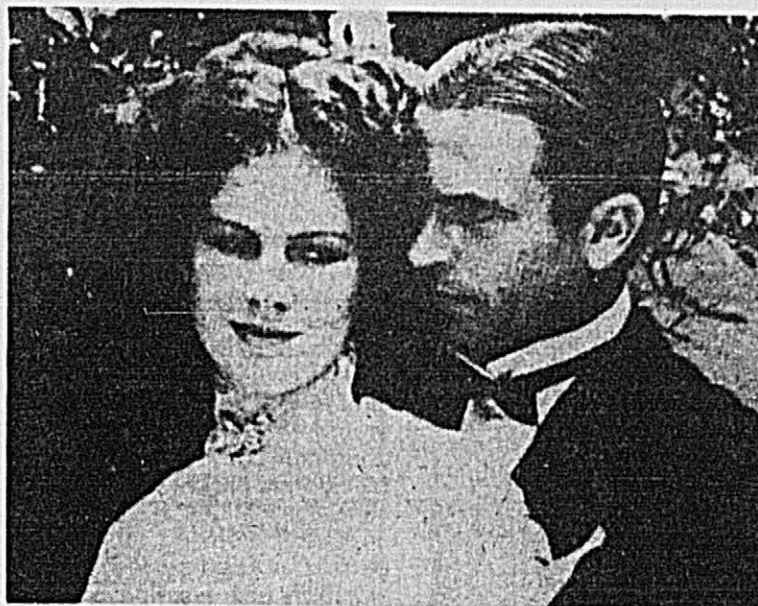
The bold spirit of the American cinematic frontier lives on—in Australia. A whole range of substantial characters act out solid narratives under the big Southern sky, while the cameras fondly pan over the landscape. Is that John Wayne you see riding over Big Sur? NO, it's a group of Victorian schoolgirls off for a picnic that may never end. Do yuh think the injuns are gittin' restless? No, but the white blokes are forcing the Aborigines off of their land and into the slums.

Australian films have dramatically burst into the North American scene in the last few years. Their rise has almost been as dramatic in Australia itself. Before 1970, there had been almost no Australian film industry to speak of for almost fifty years. In the early days of the silents Australians were active—perhaps the first feature-length film ever made was the 1906 drama *The Kelly Gang*, which ran just over an hour. In 1919 Raymond Longford directed *That Sentimental Bloke*, recognized as a masterpiece the world over. However, from 1920 until after WW II film distribution in Australia was a monopolistic concern which only served as a market for American (or occasionally British) films, to the exclusion of a national industry.

It wasn't until 1970 that government support put the Australian industry on its feet. In that year a Federal Charter to produce "culturally worthwhile films of significant Australian content" was introduced. Since then, \$15 million has been spent on subsidies and other support. By American standards, that's a spit in the bucket (the budget of one major film) but the scarcity of funds forced film makers to stick to basics. The result has been an outpouring of solid, unpretentious films with an identifiable national flavor—a lesson which was disastrously ignored by the beneficiaries of the great Canadian film tax shelter, which produced second rate Hollywood surrogate productions at world-class budgets.

The style which has emerged has reflected the national personality: explicit, colorful, and earthy, rather than speculative, narcissistic or spiritual. A great deal of emphasis has been placed on high cinematic quality and on capturing the wide open Australian landscape. (Much of the filming must be done on location due to a lack of studio space.)

The themes too are Australian. A great number of films are period pieces, especially from the early days of this century, when Australia was united into a Commonwealth and first emerged from the cover of British domination. The stories are often based on fact, lending an almost mythical air to some of the films. *Breaker*



Morant is about three Aussie soldiers who were court martialled in the Boer War for the murder of POWs, while their British commanders blithely denied any involvement. *Picnic at Hanging Rock* portrays a Victorian boarding school for girls, three of whom mysteriously vanish on a 'Valentines' day picnic. *Newsfront* looks at a semi-fictional newsreel-making company being slowly squeezed out by the new medium of television (which is bringing a new American culture in its wake).

There has not been an emphasis on developing stars to this point, which may have helped the low-budget crews to function better as teams. Still, a few stars have emerged: Jack Thompson won a best supporting actor award at Cannes for *Breaker Morant*, in a role that also won him the Australian Film Award for best actor. Bryan Brown has been acclaimed for his roles in *Newsfront* and *Breaker Morant*, while Judy Davis, star of *My Brilliant Career*, is in high demand around the world today.

Continuing its tradition of Thursday night festivals, the McGill Film Society is presenting five Australian films this semester. The first, to be presented tonight in room S1/4 of the Stewart Biology Building, is *The Age of Consent*. An early film, from way back in 1969, it brought in foreign talent (James Mason) to play an eccentric artist who falls in with (or into) his niece.

The Picture Show Man (October 1) is a very funny and sometimes very moving story about the men who drove their battered lorries into the outback to show the early silent movies. Their audiences loved them and their link with the world beyond, despite exploding projectors, leaky buildings and their fierce competition.

The Chant of Jamie Blacksmith (October 8) is based on the true story of an aborigine who is tragically torn between his origins and his Christian upbringing. When he is rejected by the white society he has been led to believe is his, he turns to violence, with tragic results. Characteristic of Australian films, director Fred Schepisi

has kept the "message" muted, making it all the more powerful—and universal.

Like *Jamie Blacksmith*, *Weekend of Shadows* (October 15) deals with the problems of being an outsider in a closed society, but this time the tables are turned. A Polish immigrant is hunted by a small-town group for the brutal slaying of a farmer's wife, but the vigilantes turn into a brutal mob, and in the end it is the Pole and his one sympathizer from the community who are seen as the helpless victims.

Finally, on October 22, the MFS will present *My Brilliant Career*, which has been wowing Montreal all summer. Judy Davis plays a young woman who goes against her family and rural Victorian society to pursue a career instead of marrying. Ms. Davis' warmth, an excellent supporting effort by Sam Neill, strong direction by Gillian Armstrong and beautifully lush photography by Dan McAlpine provide a vitality that ensures the contemporary relevance of the story can be realized.

It is sad to say, but this series may mark not only the arrival but the untimely demise of Australian cinema. As international audiences recognize the talents available from the continent down under, it is inevitable that many will be lured away by vastly larger salaries. Judy Davis and Sam Neill have already started doing American parts, and Fred Schepisi (of *Jamie Blacksmith*) has already directed the Hollywood film *Barbarosa*.

Recent tax incentives have increased film investment, but not always to best effect. Film production is going ahead at a rate double what it was even two years ago, and Robert Stigwood and Robert Murdoch, who control most Australian media already, have created R & R Productions, with plans to spend \$10 million a year on films. Locally, the enterprise is referred to as "Rape and Rapacity".

Judging from the experience of Canadian tax incentives, a lot of the new crop is bound to be utter garbage. Still, the Australians have displayed enough integrity and sense of quality in the last decade that we can hope that perhaps the best is yet to come.

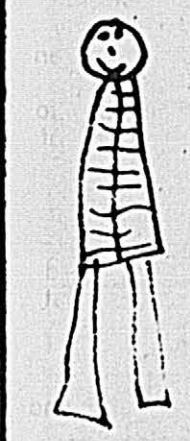
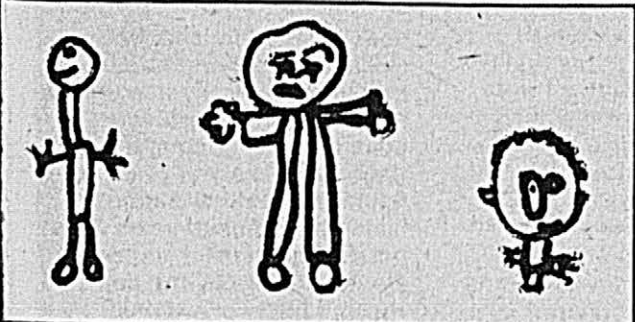
"She must like apples," I explain. Then we look at another one of her sketches which has evolved from empty red circles. Next there is a man sitting beneath a tree eating an apple. She must be philosophical, I surmise.

nted eye

Child H draws apples. I look at the elderly lady beside me:

I walk the elderly ladies toward the door showing them two cats which are nicely painted and a little bunny which displays a good sense of design. We look at an ice cream vendor, with drawings of people in a park done in a style that resembles 16th century scenes done with a paucity of perspective. The two ladies comment on how nice it is. I get a fleeting image of Peter O'Toole in the crowd. "You know, the perspective on that drawing by the girl in the other room was far better," I explain. She was striving for a Michelangelo... we must understand that these are just children! Why the same young girl had drawn her father in a relaxed position (perhaps she was ready to bring him her latest art work hanging from her mouth) escapes me. It would have been nice if somewhere in art history someone had painted a father teaching his young daughter how to paint. However, we must remember that we are all different people and obviously we do not wish to create any stereotypes or clichés that would harm a child's impressions of the world.

On the way back to the door I saw a spaceship that looked surprisingly like an apartment building. Obviously a young Dadaist, making a social commentary about our social structures, and the relationships of people, I surmised. I must have been a child prodigy. When I was young I recall having drawn a similar cabin of individuals, but I knew that space had no gravity so I drew my people in cabins living and working back to back. I guess space drawings are misleading because they are translated generally into a "ground oriented" vocabulary. After all you should be able to turn space cartoons or sketches upside down or at any rotation. At this moment I went to the washroom, pushed my nose at a mirror, and revelled in the memories of Picasso.



Terror and 'the five techniques' in Ulster

by Brendan Kelly

Such is the nature of the conflict in Ulster that many Irish people, Protestant and Catholic alike, would be upset by Jack Holland's recent book on 'the troubles', *Too Long a Sacrifice*. Owing to his mixed heritage (Holland is partly Catholic-partly Protestant), he is neither a supporter of the IRA nor of the UDA (Ulster Defence Association, which is a Protestant para-military terrorist organization and is completely legal though it is illegal to be a member of the IRA). He attempts to point out the flaws of both sides and hence the real possibility of angry reaction to the book from both sections of the population. Objectivity is a term seldom applied to the thinking of the people in Northern Ireland. But it is soon

becomes apparent that Holland is not truly an objective observer and that the book is, in fact, an intelligent, well-researched indictment of the British intervention in Ulster throughout the last century.

Too Long a Sacrifice is mainly a critical look at the strange mixture of terrorism and parliamentary proceedings that constitute the politics of Ulster, but a smaller portion of the book is a more personal account of life in Belfast. This biographical section, undoubtedly the most fascinating part of the book, is based on Holland's experience of growing up in Belfast. Holland proves himself a fine descriptive writer and one of the best examples of this is his description of his first exposure to sectarian hatred: "You're a fuckin' Fenian,"

they said. I had never been called that before, I remembered the MacMahons, the child hiding under the couch listening to the men being murdered; I saw the Catholic swimming as he was battered by bolts and screws; and it all became real to me then. I was beaten with sticks across the back and whipped on the face with the thick roots of torn-up weeds.

The most frightening chapter is about the British Army's use of what they euphemistically call 'the five techniques'. 'The five techniques' consist of 1) putting hoods on the men, 2) standing them up against a wall for long periods of time, 3) the use of 'white noise', 4) deprivation of food, and 5) deprivation of sleep. Holland explains that there is also an unwritten sixth technique which is the beating of the prisoners. Even worse was the

fact that many of these prisoners were not actual IRA supporters (though all were Catholic) Holland's writing is tough and concise as he indignantly describes this unethical behaviour.

Too Long a Sacrifice is an excellent, comprehensive introduction to the problems in Northern Ireland but it is also necessary reading for people already familiar with Ulster's recent history. One of the major reasons for Holland's success is his ability to create an all-encompassing portrait of the situation by taking into account every point of view. Everyone from ordinary Belfast housewives to fervent terrorists (Catholic and Protestant) to police officers are given an opportunity to voice their opinions.

The only important flaw in the book is Holland's conclusion that the ideal solution is British withdrawal and the immediate unification of Ireland. It is undeniably true that a majority of both British and Irish citizens would like to see British withdrawal and that a majority of Irish citizens

seek a united Ireland. Yet Holland's claim that the Protestant minority in a united Ireland would be protected by constitutional guarantees of their rights is sheer fantasy. Sectarian conflict that has lasted hundreds of years does not disappear instantaneously. At one point Holland interviews a paid assassin from the UDA, who says he is intent on going on killing. "I just do it out of hatred - I hate Catholics." Taking for granted that the hatred is mutual, Holland's optimism about such a simple solution seems naive.

OPTOMETRIST

- Eyes Examined
- Eye Glasses Fitted
- Contact Lenses (soft/hard)
- Medicare card accepted

Dr. David Kwavnick, O.D.

1535 Sherbrooke St. W.
(corner Guy)

933-8700 or 933-8182

MEDICAL STUDENTS

and interested parties are invited to hear

DR. PAUL DAVID

and

DR. HERBERT RATNER

at a bilingual, non-denominational ceremony of the renewal of the doctor's MEDICAL OATH, on

DOCTOR'S REDEDICATION DAY
SUNDAY, SEPT. 27th, 3 p.m. at
ST. JOSEPH'S ORATORY (lower church)



NESBITT THOMSON

MAKE BIG MONEY IN A PART-TIME JOB
WITH A RESPECTED PRODUCT

In-house training on how to accept orders and process Canada Savings Bonds.
Up to \$10,000 in 6 weeks.
A chance to learn more about the world of finance.
Very flexible hours.

In 1980, CSB sales were \$3328.1 million; one of sub-agents made \$10M.
In 1981, it should be much more!

With interest rates changing almost weekly, you will be offering security, liquidity and a high yield.
Anyhow, your family and friends will be buying them through banks; why shouldn't they buy them through YOU?!

Please call us NOW at 844-0131

Mr. BARRY RANDALL

MRS. LUCIE ESTEVE

STRAT-O-MATIC PLAYERS!

Join

Montreal's biggest Strat Club, MASH!

McGill's MASH!

Registration is underway now. Deadline is Oct. 2.

Sign up at the MASH office, Room 404 Union Bldg. Monday and Tuesday (call 392-8943) or call Louis at 487-2428 or Don at 468-4424. Teams are limited, so hurry!

Register now!

McGILL STUDENTS' SOCIETY

JEANS & FASHION SALE

Sept. 21-25 ROOM 107-108 STUDENT UNION BLDG.

There will be a general meeting of the MALAYSIAN SINGAPOREAN STUDENTS' ASSOCIATION

It is important that all members be present at the meeting
All new members are welcome
Date: Sept. 26, 1981 COMING SATURDAY
Time: 2 p.m.
Place: Union Building B01

HIGH HOLIDAYS

Monday Sept. 28	Tuesday Sept. 29	Wednesday Sept. 30	Wednesday Oct. 7	Thursday Oct. 8
Rosh Hashona 6:30 p.m. Services 7:30 Meal \$4.00	8:30 a.m. Services *Tashlich 4:30 p.m. Services 6:30 p.m. Meal 7:45 p.m. \$4.00	8:30 a.m. Services	Yom Kippur 6:30 p.m. Services	Services 9:00 a.m. and 4:15 p.m. Kiddish 7:00 \$3.00

Services for both holidays \$9.00
Services/meals for both holidays \$17.00
Reservation & deposit due noon Fri. Sept. 25
Separate seating
*A walk to Beaver Lake

HILLEL
HOUSE
3460 STANLEY
845-9171



Council meeting . . .

Continued from Page 1
Richard Flint apologized to Council for his participation in the agreement which he said was conducted "in an atmosphere of deceit." Flint claimed the executives were unaware of the full financial picture at the time they signed the contract. Flint added that the executives were told that the contract was "a fantastic deal" by Students' Society negotiators—Comptroller Jon Shifman and former VP Finance Salim Tharani).

"I think we made a colossal mistake," Flint said. He then proposed a motion of censure against the executive committee which was dismissed as out of order.

Law representative Guy Knowles pointed out that whereas the executives acted unconstitutionally in signing the contract, the document was still legal and binding under Quebec law.

"It's really disgraceful," he said, "but I don't think the contract can be broken."

A straw poll of Council members revealed an almost unanimous disapproval of the executive committee's decisions regarding the newsletter. A separate straw poll showed that many Council members did not approve in principle of a Students' Society newsletter. Further discussion was tabled until the next meeting.

Concerning other issues, Council tabled a motion to approve the payment of half of the 1981-82 fees to RAEU, amounting to \$4,000. A discussion of office space in the Union Building for the RAEU was also postponed. Council also put off a decision to formally recognize the El Salvador Committee as a legitimate student group on campus.

The Council did agree to conduct a survey of McGill students regarding a proposed five-day study break prior to exams. Council also agreed to hold a campus-wide election November 3 for the vacant student position on the Board of Governors. Council agreed to hold a referendum at that time for an additional student fee assessment on behalf of the McGill Public Interest Group (McPIRG), pending approval of that group's constitution by Council.



Today

McGill Film Society presents:

"The Age of Consent," the first in a series of Australian films, at 7:00 and 9:30 tonight in Leacock 132.

Gay People of McGill

General meeting tonight in room 425-6 at 19h30. Presentation of objectives and ideas for the year. Discussion of "What I did this summer," i.e. "Was that you camping on the mountain (sic)?" All are welcome.

PC McGill

General meeting today for all new, old and interested members. Leacock 409 at 5:00 for a short (i.e. one hour) meeting.

World University Service of Canada

Interested in Third World Development? Student solidarity with Third World students? Sponsoring a refugee student? Attending a student seminar in Costa Rica next summer? Inform yourself and others... meeting at 4 p.m. Union room 406. Students and staff welcome. Come and get involved.

Chabad House

Get involved in Chabad House — Jewish Student Center! Planning Committee meeting tonight 8:00 p.m. at 3429 Peel St. All welcome — let your voice be heard! For info, call 842-6616.

New Democratic Party of McGill

There will be a general meeting for all those interested in joining McGill's only social-democratic party. Meeting begins at 4 p.m. in Union room B01. Come one, come all.

ASUS

ASUS Executive Council meeting tonight at 7:00 in Union room 310

VP elected. . .

Continued from Page 1

"It would definitely help ease the financial crush at Students' Society, but must first be approved in a campus-wide referendum," he said.

Fish said he opposed the Tribune, saying its Fish said he opposed the Tribune, saying its performance to date had been "shaky at best," and that a governing body should be set up to determine policy for its publication. He also objected to the continued allocation of office space to the Rassemblement des Associations Etudiantes Universitaires at the expense of clubs.

Attention Sunsplash Volunteers

Party tonight for all volunteers who helped out at ASUS sunsplash. Union room 310 starting at 9:00.

Kappa Alpha Theta

Invites all young women to learn about women's fraternities at our International Coffee from 3 to 5 p.m. at 3425 Stanley, apt. 102.

Centre for East Asian Studies

Professor David Plath, University of Illinois Department of Anthropology, will speak on "Shogun & Western Fantasy about Japan." Leacock 26, 8:00 p.m.

The McGill Observer

Layout staff: There will be an important meeting at 1:30 in Arts room B20. This pertains to this month's issue. If you can't be there call Mitch at 286-0627 or Paula at 845-4359. Anyone who is interested in working on this year's Observer is more than welcome.

Political Science Students' Association

Professors Woolton and Debardeleben will be discussing the future of Communism in Eastern Europe and the USSR at 1 p.m. in Leacock 428. Bring your lunch and don't forget our café!

Political Science Students' Association

Notice to all U1 Political Science students: Nomination forms for the election of a U1 executive member are now available in the PSSA box in the PolSci office. The deadline for nominations is October 1, and the election will be held on October 7. Good luck!

McGill Ski Team

First general meeting tonight, at 5:15 in Currie Gym, room 408. All those interested are urged to attend.

Lunchtime Snacks Concert Series

Noon, Player's Theatre, 3rd floor Union. Free admission. Bring your lunch.

Gamma Phi Rush Dinner

Come find out how much fun sororities really are. All female undergrads welcome. This year's theme is Jamaican! Hope to see you there. 6:00 p.m., 3488 Durocher.

Gamma Phi Mixer

With the Sigma Chis. To all sisters of Gamma Phi Beta — 9:00 p.m.

McGill Women:

Kappa Kappa Gamma is going Mexican! Please drop by and join us for tacos and salad at lunch time (12:00-2:00) 3455 Stanley, apt. 209.

McGill Christian Fellowship

We're meeting tonight at 7:00 in Union room B01. Come and join us for light refreshments, singing and conversation.

Auditions

For the Tuesday Night Café Theatre's production of Ionesco's *Jack, or the Submission* and *The Future is in Eggs* will take place today in Player's Theatre, 3rd floor Union, 10:00-12:00. Roles are available for four men and five women. Performances will be in Player's Theatre, Nov. 3-7. A tour to Montreal high schools may follow.

Party!

McConnell Residence Hat and Shades Party 9:00 p.m. Friday. Beer/mixed drinks — bring back the summer!

Portuguese-Speaking Association

Come and join our association from 3:00 to 4:00 p.m. at the ISA office in Union room B15. We will give you information about our wine and cheese party that will take place Friday, 4:00 p.m. Union room B09 (free admission).

Workshop: Living on your own

Powell Student Services Building, lounge 12-2 p.m.

Senate debates cuts and code in silence

by Kelly Rendek and Jill Tansley

The provincial government's proposed budget cuts was the main subject of yesterday's Senate meeting which lasted only an hour due to a lack of discussion on matters presented.

Principal David Johnston brought up the matter of the budget cuts, which was not on the agenda. The provincial government has proposed a reduction in funding for Quebec universities over the next three years and expects them to achieve balanced budgets by 1985. McGill's grants will be decreased by \$7.7 million next year (down six per cent), and by \$5.9 million in each of the following two years.

Principal Johnston said that as the University had not received this information from the Quebec Ministry of Education until September 14, a report had not been prepared for the meeting. A Budget Task Force has been formed, of which Principal Johnston is the Chairman, for the purpose of preparing a report for the next Board of Governors meeting on October 19. All information received by the Task Force to date was released in an article in yesterday's McGill Reporter.

Principal Johnston described the situation as "gloomy" and said that he had nothing to add at this time. Executive members of the Budget Task Force will meet with the Deputy Minister of Education in Quebec City next Tuesday, to

gain further clarification. A statement outlining this proposed underfunding is to be released following the meeting.

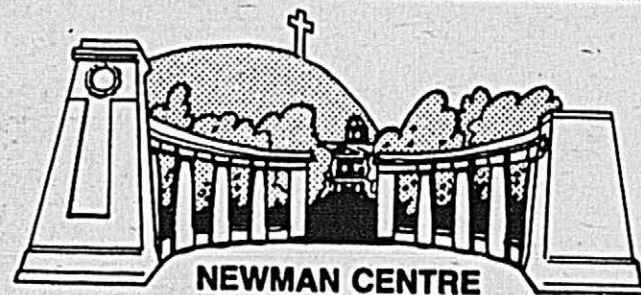
Amendments to the Student Disciplinary Code and the Statutes in reference to the Code formed the other major topic of the meeting. At the last Senate meeting on May 13th, Professor Ronald Sklar was requested to meet with Chief Judge Allan Gold concerning the Disciplinary Code, and as a result of the meeting, the following article has been added:

"Nothing contained herein shall be interpreted as preventing a disciplinary officer or member of the CSD (Committee on Student Discipline) responding to a court order requiring the disclosure of information or statements obtained in the course of an interview or hearing conducted under this Code."

This was deemed necessary to reflect the idea that court orders should be obeyed.

Another amendment was a deletion from the Code. The court's powers of authority and enforcement of regulation remain unchanged but suspension, dismissals and expulsions do no longer have to be confirmed by the Senate.

Nomination for Senate Elections were extended to September 25 because of a lack of nominees to date. A motion to receive reports of various committees was carried, but these reports were not discussed.



NEWMAN CENTRE

IS ANYTHING SACRED?

"Take off your shoes," God said to Moses, "because the place on which you stand is holy ground." Is there a "holy ground" in your life? Where is it found — in values, relationships, in mystery? Have you had a special experience you'd like to tell about?

Chaplain Florence Hayes would like to hear about it — at the Newman Centre, 3484 Peel Street. Telephone 392-6711. Come share your good news!

Contents copyright © 1981 by the Daily Publications Society. All rights reserved. The opinions expressed in this newspaper are those of its staff, and do not necessarily reflect the views of McGill University or of the McGill Students' Society. Second class mail registration pending.

Editor-in-Chief
Senior News Editor
News Editors

Brahm Pascal
Brian Topp
Peter D. Findlay

Production Managers

Wendy Jones
Steven Yudin

Sports Editors

Chris Cavanagh
Carlos Constantino

French Edition Editor

Elise Goldberg

Photo Editor

Bobby Katz

Science Editor

Lucie Masse

David Samuel

Bill Sheffield

Editorial offices: 3480 McTavish, Room B03, Montreal, Quebec, H3A 1X9. Telephone: 392-8955. Advertising office: Room B17, 392-8902. The Daily is a founding member of Canadian University Press, La Presse Etudiante du Québec and CUP Media Services.

Contributors: Tony Munter, Sophie Lefebvre

SAT. SEPT. 26, 1981

KUMSITZ

An evening of music for the holidays

At 8:30 p.m.

Admission \$2.00

3460 Stanley Street

HILLEL HOUSE

845-9171

OPTOMETRISTS

Dr. R. Greiche O.D.

Dr. N. Scaff O.D.

- Eyes examined
- Glasses fitted
- Contact Lens center
(hard, soft, permanent lens)

Serving the McGill Community

1401 Peel

694A St. Catherine W.

(Just above St. Catherine)

(facing Eaton)

842-5489

861-2659

RICHTER, USHER & VINEBERG

CHARTERED ACCOUNTANTS • COMPTABLES AGRÉÉS

1 Westmount Square,
Montreal, Quebec H3Z 2Z9
Telephone (514) 931-2511**1982
COMMERCE
GRADUATES**

Representatives of our firm are looking forward to meeting you on Friday, October 23, 1981. Canada Employment Centre deadline for filling applications is Thursday, October 1.

OLD MCGILL**'82****ATTENTION
GRADUATING
STUDENTS**You have only **5 WEEKS** to get your picture taken for Old McGill, the student yearbook, and for your mother. Just bring **\$12.95** for the sitting fee (includes a free 5"x7" colour enlargement) and **\$8** for the yearbook (the best bargain in town) down to Van Dyck & Meyers Studios at 1121 St. Catherine St. W. and they will do all the rest.

Be sure to go down before Friday, October 30, 1981.

THERE WILL BE NO EXTENSIONS

Go down now and avoid the last minute line-ups. Pick up an information sheet at the Student's Society office on the first floor of the Union or call Van Dyck at 849-7327 or the Old McGill office at 392-8990.

Get a new slant on math.

"The Texas Instruments new TI-40 and TI-55-II calculators have angled displays for easy-to-see-answers."The slanted display makes these calculators easier to use at arm's length—and that's just the beginning. The economical TI-40, with built-in functions like trig, stat, logs, roots, reciprocals and more, will help you through math and science courses—especially since it comes with the informative book, *Understanding Calculator Math*.

The book explains how to use the TI-40 to work through, and understand, common problems.

If you're an advanced math or science major, you'll be

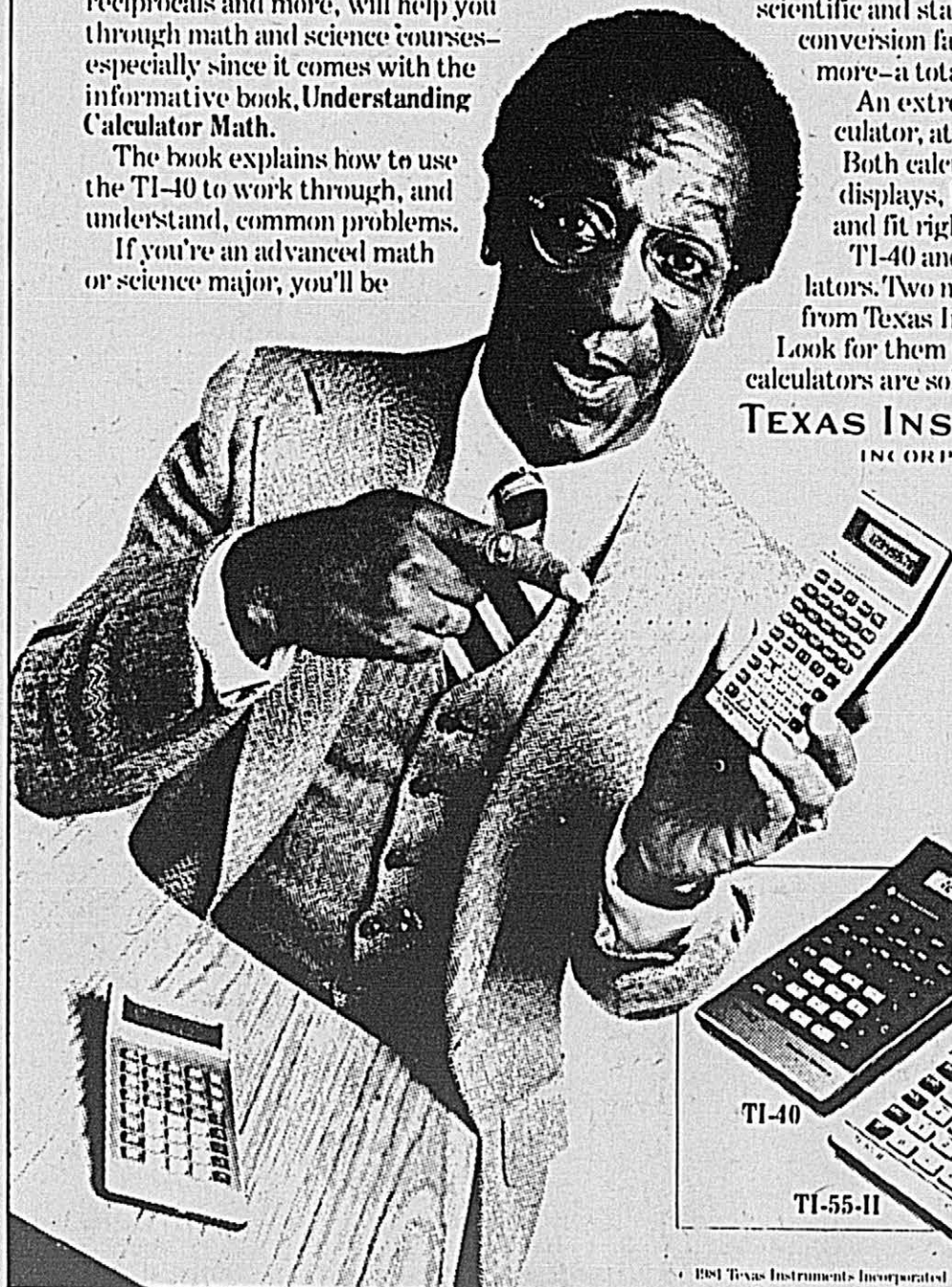
more interested in the TI-55-II, which comes with the *Calculator Decision-Making Sourcebook*. The TI-55-II features 56-step programmability, multiple memories, scientific and statistical operations, conversion factors and much more—a total of 112 functions.

An extremely powerful calculator, at an excellent price.

Both calculators have LCD displays, long battery life and fit right in your pocket.

TI-40 and TI-55-II calculators. Two new slants on math from Texas Instruments.

Look for them wherever calculators are sold.

**TEXAS INSTRUMENTS
INCORPORATED**

TI-40

TI-55-II

© 1981 Texas Instruments Incorporated

★
MONTREAL'S
FINEST**CHINESE
RESTAURANT**

Eat at

**SILVERY
MOON
CAFE**

新銀月酒家

FULLY LICENSED

FREE DELIVERY
SPECIAL CHINESE
BUFFET**\$4.35**All you can eat
Choice of over 10 dishes
Mon.-Fri.: 11 am - 2 pm
Sunday: 4 pm - 8 pmDOWNTOWN
1425 Mansfield
812-8461**TUXEDOS**from **\$49.95**

including shirt and tie

PARISIEN CUSTOM TAILOR460 St. Catherine W. Suite 109
861-4337Restaurant
**McGILL
Pizza**6:30 am - 2:00 am
6:30 am - 3:00 am
FRI & SATBREAKFAST
SPECIALS
6:30 - 11:00 am**545 MILTON**

845-8011 ★ 845-8382



FREE DELIVERY